

People's Democratic Republic of Algeria
Ministry of Higher Education and Scientific Research
Faculty of Letters and Foreign Languages
Mostéfa Benboulaïd- Batna-2 University
Department of English Language and Literature

الجمهورية الجزائرية الديمقراطية الشعبية
وزارة التعليم العالي والبحث العلمي
كلية الآداب واللغات الأجنبية
مصطفى بن بولعيد- جامعة باتنة-2
قسم اللغة الإنجليزية

CALL for PAPERS

The Second National Virtual Conference

On

"Principles and Purposes of Critical Discourse Analysis"

Thursday 27th October, 2022

**PRFU: Teaching the Language and the Culture of the Other: A Rational
Tool in Enhancing the Knowledge-Economy
H02L01UN050220220001**

Venue: Research Center, Ex-MOUHAFADHA, Batna *

A burgeoning interdisciplinary research movement known as critical discourse analysis (CDA) studies both written and oral discourses using a variety of unique theoretical and methodological techniques. Our understanding of the latent meanings transmitted by recurring discourses, whether linguistic, literary, political, religious, ideological, or economic, has far outpaced CDA implementations.

As a result, it engages with and incorporates a wide range of other subjects in humanities. If the primary goal of CDA is to reveal and expose concealed messages in discourse, experts frequently offer a variety of strategies which makes CDA a subject of continual, never-ending controversy and intriguing debate.

This second edition will principally concentrate (without being limited to) on the following themes:

1. Origins of CDA.
2. Principles of CDA.
3. Purposes of CDA.
4. Applications of CDA.
5. Models of CDA.
6. CDA Approaches and Methodologies.
7. Examples of written and oral discourses analyses.

The event is open to all teachers and doctoral students. Participants are invited to identify their abstracts and prepare for a 10-minute oral presentation. The focus will be on feedback, debate and discussion.

❖ Guidelines for submission

Abstract (150-200 words), including full name, rank, affiliation, email and phone number for all authors. Submissions will be evaluated by a peer-review committee.



Conference Languages: Arabic, English and French

❖ Important dates:

Abstract Submission Deadline: 20/09/2022

Notification of Acceptance: 01/10/2022

Proposals to be sent to email:

departmentenglish2022@gmail.com

❖ President of the Conference:

- Dr. Djelloul NEDJAÏ

❖ Honorary President of the Conference:

- Dr. Radia GUERZA

❖ Organizing Committee:

- ✓ Dr. Djelloul NEDJAÏ
- ✓ Dr. GUERZA Radia
- ✓ Dr. SAIDOUNI Khawla
- ✓ Dr. Athina BOUKHLOUF
- ✓ Dr. Abir GHASKIL
- ✓ Dr. LAICHI Kenza
- ✓ Dr. Manel MIZAB
- ✓ Dr. BOUDERBALA Asma
- ✓ Ms. CHIBANI Roumaïssa
- ✓ Ms. Lombarkia Soukeïna
- ✓ Ms. TAALAH Asma

❖ Scientific Committee:

- Pr. Mohammed Salah NEDJAÏ
- Pr. Amor GHOUAR
- Pr. Hachemi ABOUBOU
- Pr. Amel BAHLOUL
- Pr. KESKES Said
- Pr. NEMOUCHI Abdelhak
- Pr. Salima MAOUCHE
- Pr. Said KHADHRAOUI
- Pr. KHADHRAOUI Errime
- Pr. Souhila HELLALET

- Dr. Radia GUERZA
- Dr. Mohammed KHENCHALI
- Dr. Riadh MEGUELLATI
- Dr. MOUAS Samia
- Dr. BEN Tayeb Nourreddine
- Dr. BENLAHCEN Malek
- Dr. Hadjira Cherif
- Dr. GHODHBANE Nacira
- Dr. TOBBI Saida
- Dr. GOLEA Tahar
- Dr. AGTI Abdelaziz
- Dr. MESSERHI Mahbouba
- Dr. AGGOUN Wafa
- Dr. METATHA Hassna
- Dr. BOUHIDEL Houda
- Dr. MESSAMEH Affaf
- Dr. KISSOUM Nawel
- Dr. CHENNIN Dallel
- Dr. ZIDANI Soraya
- Dr. SOUHALI Hichem
- Dr. Fouzia ROUAGHE
- Dr. DAIRA Salah
- Dr. Ahmed Chawki HOADJLI
- Dr. Ramdan MEHIRI
- Dr. TOUATI Mourad
- Dr. BOUAZID Tayeb
- Dr. OUNIS Salim

N.B. Information concerning the conference terms (accommodation, catering and participation fees) will be sent to all participants in due time.

* The event will be onsite preferably, or online, depending on the pandemic evolution. Participants will be informed in due time.

Participation Form

Full Name:

Degree:

Affiliation:

Email:.....

Phone N°:.....

Participation Title:.....

Abstract (Maximum 200 Words):

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

Keywords (no more than five)

.....
.....
.....