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## Course 1: Common Collocations

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In this course, you can find a few short lists of common English collocations to give you more of an idea about them.

In speech, it is crucial to know these collocations to be able to speak native English.

Collocations refer to how words go together or form fixed relationships (English Grammar Today).

e.g. we say: **heavy** rain instead of **thick** rain.

**Have** an experience instead of **do/make** an experience

**Blonde** hair instead of **beige** hair

- Collocations can be divided into TWO types according to the power of connection between the words: strong and weak. We call a strong collocation the restricted and quite fixed link between two words. In weak collocations, however, a word can collocate with many other words as in the following examples:

Strong: **express** + **a wish** (*not make or fulfill*)

Weak: **very/really/extremely** + **interesting/hot/generous**

- Another type of division is according to the words themselves: nouns, adjectives adverbs:

**Noun-noun:** a slice of cake

**Adjective- noun:** long journey

**Adverb- adjective:** extremely significant

**Verb collocation** (see examples in the tables below)

Watch this video extract (<https://youtu.be/CqRloBkyqQs>) and consider the following verb collocation tables before doing the exercises.

## Verb collocations

<b>have</b>	<b>do</b>	<b>make</b>
have a bath have a drink have a good time have a haircut have a holiday have a problem have a relationship have a rest have lunch have sympathy	do business do nothing do someone a favour do the cooking do the housework do the shopping do the washing up do your best do your hair do your homework	make a difference make a mess make a mistake make a noise make an effort make furniture make money make progress make room make trouble
<b>take</b>	<b>break</b>	<b>catch</b>
take a break take a chance take a look take a rest take a seat take a taxi take an exam take notes take someone's place take someone's temperature	break a habit break a leg break a promise break a record break a window break someone's heart break the ice break the law break the news to someone break the rules	catch a ball catch a bus catch a chill catch a cold catch a thief catch fire catch sight of catch someone's attention catch someone's eye catch the flu
<b>pay</b>	<b>save</b>	<b>keep</b>

<p>pay a fine pay attention pay by credit card pay cash pay interest pay someone a compliment pay someone a visit pay the bill pay the price pay your respects</p>	<p>save electricity save energy save money save one's strength save someone a seat save someone's life save something to a disk save space save time save yourself the trouble</p>	<p>keep a diary keep a promise keep a secret keep an appointment keep calm keep control keep in touch keep quiet keep someone's place keep the change</p>
<p><b>come</b></p>	<p><b>go</b></p>	<p><b>get</b></p>
<p>come close come complete with come direct come early come first come into view come last come late come on time come prepared come right back come second come to a compromise come to a decision come to an agreement come to an end come to a standstill come to terms with come to a total of come under attack</p>	<p>go abroad go astray go bad go bald go bankrupt go blind go crazy go dark go deaf go fishing go mad go missing go on foot go online go out of business go overseas go quiet go sailing go to war go yellow</p>	<p>get a job get a shock get angry get divorced get drunk get frightened get home get lost get married get nowhere get permission get pregnant get ready get started get the impression get the message get the sack get upset get wet get worried</p>

## Miscellaneous collocations

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Time	Business English	Classifiers
bang on time dead on time early 12th century free time from dawn till dusk great deal of time late 20th century make time for next few days past few weeks right on time run out of time save time spare time spend some time take your time tell someone the time time goes by time passes waste time	annual turnover bear in mind break off negotiations cease trading chair a meeting close a deal close a meeting come to the point dismiss an offer draw a conclusion draw your attention to launch a new product lay off staff go bankrupt go into partnership make a loss make a profit market forces sales figures take on staff	a ball of string a bar of chocolate a bottle of water a bunch of carrots a cube of sugar a pack of cards a pad of paper

<https://www.englishclub.com/vocabulary/collocations-common.htm>

**Exercise1:**

Fill in the gaps with the right verb from the followings (make, do, give, have):

1. .... your best.
2. .... in.
3. .... someone a favour.
4. .... a mistake.
5. .... confused.
6. .... a minute.
7. .... a big problem.
8. .... a break.

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**Exercise2:**

Find **ten** other collocations and put them into examples.

**Exercise3:**

Using collocations try to express your opinion on how collocations help you improve your English vocabulary and boost your speaking competences.

## Course 2: Common Collocations with “to Make”

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Watch video extract about 90 English collocations with the verb **to make** (<https://youtu.be/qkMxr2hz4Ps>), then answer the following questions:

1. On what bases you can choose to use the verb "to make" instead of "to do" in the English connotations?
2. In few words, explain the following connotations then use them in examples:
  - Make sense of .....
  - Make fun of .....
  - Make a fuss ....
  - Make sure ....
  - Make a point...
  - Make-believe ...
  - Make up your mind ....
3. With your classmate, create a conversation in which you use at least ten from the ninety already watched collocations (five for each student) then act your roles.

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## Course 3: 10 English Phrases for Super Fluency in English

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Watch the following video of Sabra and Leila (<https://youtu.be/LXCUh6MXuT8>), then consider the twenty common English phrases they present.

- This takes the biscuit
- You've got to be kidding me!
- A storm in a tea cup.
- That's a good one.
- Did I get you right?
- Sorry, I wasn't following!
- I'm sorry, I didn't catch you.
- Don't take it to heart!
- Don't take it personally!
- Good for you!
- Sorry to bother you, but...
- Could I borrow you for a sec?
- Bear with me.
- Hang on a sec.
- Sorry, I have not got a clue.
- Sorry, I haven't got the foggiest (idea).
- Give me a break.
- What are you going on about?
- I really can't be arsed (asked)
- Thanks heavens it's Friday!

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With your classmate practise each of those phrases. Refer yourself to the video again to correct your pronunciation whenever there are mistakes.

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## Course 4: English Idioms

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Idioms are an important ingredient in the English common speech. So learning some idioms may help you improve your understanding of every-day English, enrich your vocabulary and help you gain fluency.

The following video extract (<https://youtu.be/rxoVJnmFobE>) teaches us some of these idioms. Concentrate on pronunciation.

- Brush up.
- Wouldn't hurt a fly.
- A piece of cake.
- Pain on the neck.
- Hit the road.
- Hit the deck.
- Jump ship.
- Itchy feet.
- Have head in the clouds.
- Getting something off chest.
- Under the weather.
- A change of heart.
- Wrapped around finger.
- Wing it.



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- Bite off more than can chew.
- Bring something to the table.
- In a pickle.
- Get out of hand.

Put the above idioms in meaningful sentences. Suggest other idioms and explain them to your classmates.

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## Course 3: Mispronounced Words

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Watch this short video (<https://youtu.be/tw25CM1MXIU>).

1. Consider how Emma pronounces some ten words generally mispronounced by foreign speakers of English.
2. Practice your pronunciation.
3. Put each word in a meaningful sentence.

### The Words

VEGETABLE

COMFORTABLE

ALMOND SALMOND HALF

SALMON

ETC (et cetera)

CLOTHES (both voiced)

JEWELLERY

ARCHITECTURE STOMACH ACHE

ENTHUSIASTIC

WORD WORLD WORK (er)

PHOtograph phoTOGraphy phoTOGrapher photoGRaphic

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## Course 6: Dinner in First Class

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Please, first watch again the video extract whose URL is ([https://youtu.be/yIwaQ\\_o1ZBQ](https://youtu.be/yIwaQ_o1ZBQ)) before doing the following exercises

### I. Comprehension

Write down what ever difficult words you may hear in the teacher's introduction.

Suggest a title to the sequence you have just seen.

How does Jack look like?

1. Do you notice any difference between him and the other dinner-guests (or ship passengers)?
2. How do those passengers dress and behave?
3. How the tables are decorated?
4. What does Jack mean by the word "hand" in this sequence?
5. Rose's mother employed the word "rootless" (see stce. 12). What did she intend to say?
6. What does Jack mean to say when he used the expression "I got air in my lungs and a few blank sheets).
7. In general, how did Rose mother behave with Jack?
8. What does Jack intend to say here " knot knowing .... where I'm gonna wind up."

### II. Reconstruction of the Scene

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**a. Listen carefully to the tape before Filling in the gaps.**

1. Tell us of the ..... in ....., Mr. Dawson. I hear they're quite good on this ship.
2. The best I ..... seen, Ma'am. ..... any rats.
3. .... some assistance to my fiancée, last night.
4. .... that Mr. Dawson is quite a fine artist. He was ..... to show me some of his work today.
5. Rose and I differ ..... in our definition of ..... art. Not to ..... your work, sir.
6. And where ..... do you live Mr. Dawson?
7. Well, right now, my address is RMS Titanic. After that I'm on ..... good humour.
8. And how is it you have ..... to travel?
9. I work my ..... from place to place. You know tramp steamers and .....
10. But I won my ticket on Titanic here ..... lucky hand at poker.
11. A real man makes ..... own luck, Archie. Right, Dawson?
12. And you find ..... sort of ..... existence appealing, do you?
13. Yes Ma'am, I do. I mean I've everything I need ..... here with me. I got air in my ..... and a ..... blank sheets of paper.
14. I love waking up in the morning ..... knowing what's ..... happen or whom I'm gonna ..... or where I'm gonna .....
15. And now here I am on the ..... ship in the world having champagne with you fine people. I'll take some more of that.
16. I figure life is a gift and I don't intend on wasting it.= this is the verb form of the phrase: ....
17. You learn to take life as it comes to you. You must make each day count.

**b. Explain the underlined expressions above.**

**c. In the passage you listened to, there are two completely different philosophies. Explain each and discuss your own position towards one or the other.**

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## Course7: Dinner in First Class

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### II. Practice your Oral English

**a. Put the following words in a complete sentence then produce orally the sentence respecting the pronunciation rules already treated in the lesson.**

1. Accommodation
2. Steerage
3. Humour

**b. Substitute the underlined words/ expressions in the following sentences with your own words/ expressions and then pronounce the whole sentence respecting the already treated rules of pronunciation.**

1. I hear the accommodations are quite good.
2. There was hardly any rats!
3. Rats wouldn't be anything out of the ordinary!
4. He was of some assistance to me.
5. You're kind enough to hold the door open for me.
6. Rose and I differ somewhat in our definition of fine art.

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7. Not to impugn your work.
8. I figure life is a gift and I don't intend on wasting it.
9. You learn to take life as it comes to you.
10. You try to make each day count.
11. I want you to hold on to the rope.

**c. Pronounce the following utterances applying the rules you have seen in the lesson and respecting the rules of stress, speed of connected speech and the accent :**

1. He was of some assistance to my fiancée.
2. During months of my life.
3. I need a glass of milk.
4. It turns out that Mr. Dawson is quite a fine artist.
5. Mr. Dawson was kind enough to show me some of his work today.
6. Rose and I differ somewhat in our definition of fine art.
7. Well, right now my address is RMS Titanic. After that I'm on Gods good humour.
8. But I won my ticket here at a lucky hand at poker.
9. You never know what hand you're gonna get dealt next.
10. I mean I have everything I need right here with me. I got air in my lungs and a few blank sheets of paper.

**d. Come back to the first part of the lesson (fill in the gaps with what I hear), and attribute to each sentence the initial letter of the character it represents.**

**e. With your classmates, act the different roles of the sequence.**

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## Course 8: The Cheesecake (Friends)

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Please, first watch the video extract whose URL is ([https://youtu.be/MdYy\\_7rsLkK](https://youtu.be/MdYy_7rsLkK)) before doing the following exercises.

### Exercise 1:

Listen carefully to the conversation than answer the following questions:

1. What is the dialogue in question about?
2. Where did the scene take place?
3. Do the friends share the same principles? Justify your answer.
4. What would you have done if you were in such a situation?

### Exercise 2:

Watch the video extract again and fill in the gaps the first part with the appropriate words and phrases.

00:53 hi! Hey! You've got to try this .....

00:57 oh you know I'm not that much of a .....

00:59 ..... Oh! Wow! My God so **creamy!**  
01:05 Oh my God that is **the best cheesecake I've ever**  
01:07 **had!** .....?It was at the  
01:11 front door when I got home .....  
01:12 ..... Chandler, this is not **addressed to**  
01:16 you. This is addressed to Mrs. Braverman  
01:18 **downstairs.** ..... No I didn't read the  
01:24 box before I opened it. You can't return  
01:26 a box after you've opened the box. Why  
01:28 not? Because it's too delicious  
01:32 Chandler you stole this cheesecake. ....  
01:34 .....  
01:35 No-no-no! It is going to be okay because  
01:38 Mrs. Braverman is gonna send away for a  
01:40 free one and that way .....! The  
01:42 only losers are the .....  
01:44 ....., Momma's Little Bakery! I feel  
01:51 terrible. I'm a horrible, .....,  
01:53 horrible person.  
01:55 What, I'm sorry what?

## Course 9: The Cheesecake (Friends)

### Exercise1

Watch the video extract again whose URL is ([https://youtu.be/MdYy\\_7rsLkk](https://youtu.be/MdYy_7rsLkk)) then fill in the gaps with the right words and expressions.

Hi. Another cheesecake  
02:00 came! They delivered it to the wrong  
02:02 address again! So, just bring it back  
02:06 downstairs, what's the problem? .....  
02:08 ..... Are you serious?! Chandler  
02:12 we ate an entire cheesecake two days ago  
02:14 and you want more? Well I've forgotten  
02:16 what it tastes like okay?! It was a  
02:18 cheesecake. It was fine. It had a .....,  
02:22 ....., ....., ....., with a very  
02:26 rich yet.. light ..cream cheese ..... Wow!  
02:35 My whole mouth just filled with .....!  
  
02:38 thank you for lunch. What! Wait a minute, I didn't pay, I thought you paid! So

02:43 apparently we just don't pay for food anymore. Do you  
02:48 see what I see? it's still there! Mrs.  
02:52 Braverman .....be out. ....  
02:59 ..... Maybe she'll be gone for months.  
03:00 By then, the cheesecake may have .....  
03:03 We don't want her to come back to bad cheesecake.  
03:04 No that could kill her.  
03:06 Well we don't want that. No, so we're  
03:07 protecting her. But we should take it.  
03:09 yeah, but we should move quick. Why? Because  
03:10 I think I just .....  
03:12 in there. Go! Go! Go! Go! Go!

Are you eating the Cheesecake  
03:21 without me?! Mm-mmm I will give you a hundred dollar (\$100) to  
03:26 whistle right now. How can you eat the cheesecake without me?! Oh, what are you going  
to do?! Are you gonna go over and tell Monica?! Are you gonna tell Joey?!

03:37 No, because then you will have to  
03:39 tell them what we did! We are .....  
03:40 stealers! We are living .....!  
03:43 You know what? I don't trust you with this  
03:45 cake anymore! And I got it first! And I'm  
03:48 taking it back! What? What? Oh, Yes!.... No-no-no-no-no you don't! .. Oh, yes! Oh, yes!...  
you think I trust you with it?!

03:53 No, we're gonna .....!  
03:56 you take half and I take half! Well .....  
03:57 ....., you've already had some!  
03:59 What! Oh well then you know what? I think Monica  
04:00 would be very interested to know that  
04:02 you called her cheesecake dry and  
04:04 ..... what do we use to split it? Okay!  
04:09 Alright, ..... a half. Okay well, this  
04:14 side looks bigger.  
04:16 There's more crust on this side.  
04:20 So, maybe if I measured... Oh .....  
04:23 just pick a piece! All right, I'll pick that one. Also the smaller piece. Okay, there you go.  
04:31 Enjoy your half my friend, but that is it.  
04:33 No sharing, ..... **to me** if you eat your piece too  
04:39 fast.  
04:45 Oooooh!.. Oooooh!  
04:50 Alright, **you** ..... Oh, ho-ho-ho! No, no! n  
04:53 No switching! No sharing! and don't come crying to me!  
04:57 Ha-ha-ha! I may just sit here and have my  
05:00 cake all day! just sit here in the



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05:03 hallway and eat my.. Oh! Yay! Look! There's a piece that doesn't have floor on it!  
..... your side! Come on now! All right, what are we having?  
05:28 we haven't

### **Exercise2**

Reconstruct the first scene with your classmate and act it.